THE BEQUEATHAL: GODSENT

www.amazon.co.uk/Bequeathal-Godsent-Zoran-Jevtic-ebook/dp/B00GLX0U0K
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Keanu Reeves said that prior to the filming of ***The Matrix***, he was required to read three books before he even saw the script. One of those was by Jean Baudrillard and another from the internationally acclaimed ***Introducing***... series. Now, in ***Godsent***, a contributor to several books from the same series, and co-author of ***Introducing Baudrillard***, who has also had rare personal access to the great cultural theorist, has taken simulacra to reality. In this fast-paced SF novel, he combines fresh philosophical notions with original concepts of digitised afterlife and reconstructed psyche to bring us to a brand-new evolutionary stage of augmented humanity.

Fast-paced, exploratory and often humorous, the novel features a multitude of original technological ideas, fresh philosophical and evolutionary notions, as well as plenty of physical, supra-physical and intellectual action. However, GODSENT is not a light read by any means – apart from investigating adult themes, the story employs elaborations on current and alternative theories, technical, internet and medical terminology, as well as its own required jargon. Underpinned by watertight science, solid imagination, and meticulous attention to detail, the narrative delivers a distinctive voyage towards the next juncture of Sci-Fi thought.

What they said

"A cult novel, crammed with gold pay dirt"
(Richard Appignanesi)

"A gritty, mid-apocalyptic journey through multi-planar existence, brimming with groundbreaking tech, dark humour and social critique"
(facebook.com)

"Bite hard into brane theory, digital afterlife and gestalt evolution."
(smashwords.com)

"This debut just defined a new genre in modern science fiction: Post-Sapiens."
(kurzweilai.net)

"Read it if only for its balls to wholly deny any chance of Kurzweil's singularity."
(www.goodreads.com)

Synopsis

In a post-crash, rebooted world, Eugene Reece is one of the billions of pre-indebted citizens whose lives are augmented by the virtualized intellects of the deceased. If anything, his stats tag him average, though a notch more disillusioned and a degree less spirited than the next, permanently connected individual but his surplus dose of ironic self-derision makes him slightly discrepant. The tedium of Eugene's drudge is forever broken during one of his habitual visits to Soho and a too-good-to-pass offer of beta-testing a personal entertainment clone. This results in expensive and fatal biological damage and, although accidental, his indecipherable crime earns him the attentions of the anti-terror agency, subjection to unimaginable torture, and untimely physical death.

His post-mortem expectations of standard-fare digital resurrection glitch on many levels and, stuck with his court-assigned virtual lawyer Cornelius, and a stowaway neurosynth savant Dimitrix, Eugene faces a broad range of soul-searching and existential predicaments. Together, the trio decrypts the nature and the science behind their newly rendered singularity while stranded within the multi-brane layers above the Earth. Through trial and terror, they make their way back to the surface only to find that, while avoiding the loss of life, a 'third party' has wreaked irrevocable havoc on the planet, the population of which they are tasked to resettle elsewhere. Eugene's freshly-acquired actuality and his ungainly multi-planar abilities are esteemed yet unwelcomed by the supremely advanced newcomers and, after recognizing the inevitability of the alien agenda, the trinity sets off to salvage what they can.

Ultimately, the Earth is lost but the entire race lives on and during the final days Eugene struggles to preserve humanity's actively operational, collective memory while trying to find out how to catch the scheduled interstellar trip, which is not designed to support incarnate forms of life, such as his.

While we follow Eugene's travails, several seemingly unconnected stories develop in parallel. There's the bid for supremacy by the ruthless and extremely powerful industrialist Mordaux Shore; the battle to escape their permanent erasure by a group of illegal, uber-intelligent cyberspace-dwellers; and the flight of a semi-sentient, artificially grown Apheene and her infant who is wanted for his ability to bio-host digitized minds. Before the conclusion, these pieces click in place with Eugene's plot, uncovering additional twists of the story.

About the author

Zoran Jevtic is a UK-based author/ illustrator/ artist with several published works (*Introducing Baudrillard*, *Introducing Foucault, Cyberspace for Beginners, The Internet for Beginners*). He has been involved in the creative industry for the past two decades, managing a range of positions within successful print, online and media enterprises. Zoran works as a media consultant and expert on user interfaces, but after midnight he morphs into a scribe. Buried inside a mountain of musical instruments, books, gadgetry and toys, he lives in London with his partner, two daughters, their cat and a fish.

Contact

Zoran Jevtic
81 Crowland Road, London N15 6UL
07967 095 744, jevta@audiografix.com

Website: www.bequeathal.co.uk/godsent

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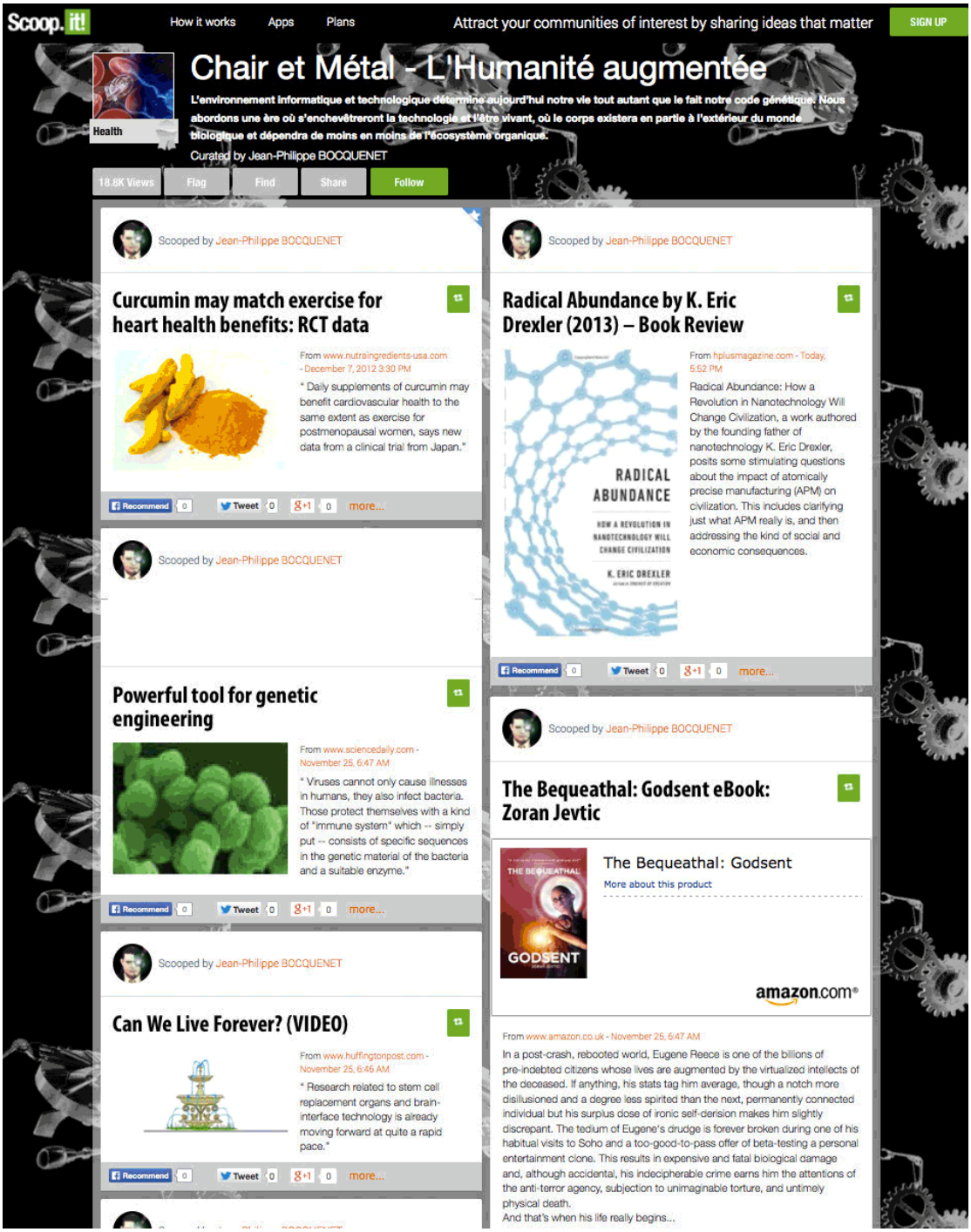
The SF book on Augmented Humanity, November 2013



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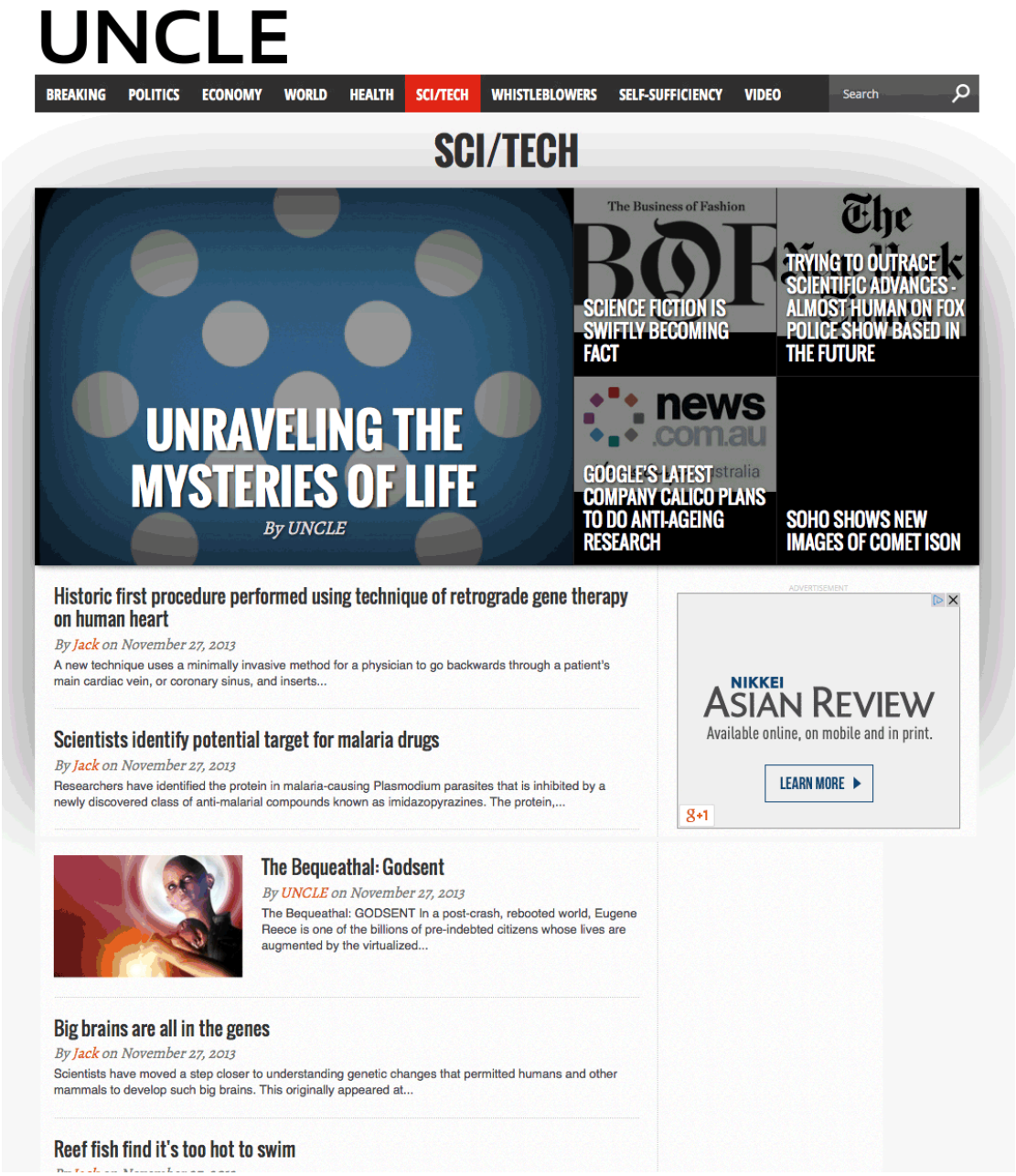
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